



## Sources and Analogues of the Canterbury Tales (I) (Chaucer Studies)

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# Sources and Analogues of the Canterbury Tales (I) (Chaucer Studies)

## Sources and Analogues of the Canterbury Tales (I) (Chaucer Studies)

A new two-volume edition of the sources and major analogues of all the Canterbury Tales prepared by members of the New Chaucer Society. This collection, the first to appear in over half a century, features such additions as a fresh interpretation of Chaucer's sources for the frame of the work, chapters on the sources of the General Prologue and Retractions, and modern English translations of all foreign language texts. Chapters on the individual tales contain an updated survey of the present state of scholarship on their source materials. Several sources and analogues discovered during the past fifty years are found here together for the first time, and some other familiar sources are re-edited from manuscripts closer to Chaucer's copies. Volume I includes chapters on the Frame and the tales of the Reeve, Cook, Friar, Clerk, Squire, Franklin, Pardoner, Melibee, Monk, Nun's Priest, Second Nun and Parson. Chapters on the other tales, together with the General Prologue and Retractions will appear in Volume Two. ROBERT M. CORREALE teaches at Wright State University, Ohio; MARY HAMEL teaches at Mount St Mary College, Maryland,

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