



Teach Yourself Get Started in Songwriting

Sam Inglis

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Is this the right book for me? This book is an essential companion for any aspiring songwriter, and is ideal for those with no formal musical education. Covering every genre of popular contemporary music, from rock and pop to musical theatre and country/western, it tracks everything from what harnessing your creative potential to finding a hook and selling, performing and promoting your songs. It also offers some material for those at a slightly more advanced level who'd like to understand things such as chords and sequencing. With straightforward notation and an accompanying CD which showcases the process at work, this accessible guide from a professional songwriter will prove indispensable for creating and performing your own songs. Get Started in Songwriting includes: Chapter 1: Tools of the trade Chapter 2: Hooks Chapter 3: Basic theory Chapter 4: Developing a hook Chapter 5: Developing lyrics Chapter 6: Song structure Chapter 7: Arranging and recording your songs Chapter 8: Playing live and forming a band Chapter 9: Promoting your music on the Internet Chapter 10: The professional songwriter Learn effortlessly with a new easy-to-read page design and added features: Not got much time? One, five and ten-minute introductions to key principles to get you started. Author insights Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. Test yourself Tests in the book and online to keep track of your progress. Extend your knowledge Extra online articles to give you a richer understanding of the subject. Five things to remember Quick refreshers to help you remember the key facts. Try this Innovative exercises illustrate what you've learnt and how to use it.

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