



A Cat's Diary: How The Broadway Production of Cats Was Born (Art of Theater Series)

Stephen Hanan

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Stephen Mo Hanan created the role of Gus the Theatre Cat, including the completely new Growltiger sequence that was especially created for his unique talents, in the original New York production of what became the longest-running show in Broadway history, Cats. Hanan kept a diary of every day's work from the first rehearsal through opening. Appearing in print for the first time, this is an unparalleled insider view of how a big Broadway show is put together, written in a lively, articulate, and engaging style. Not only does it offer fascinating behind-the-scenes glimpses, it's also a great educational study for actors and directors. Hanan explores the fine nuances of his role, keenly observes Trevor Nunn's directorial methods, and develops strong artistic and emotional bonds with fellow cast members as they journey together to a historic opening night.

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