

Mary I and the Art of Book Dedications: Royal Women, Power, and Persuasion (Queenship and Power)

Valerie Schutte



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In this revisionist approach to book history and Marian studies Valerie Schutte argues that manuscript and printed book dedications reveal contemporary perceptions of statecraft, religion, and gender. She offers the first comprehensive catalogue of all book and manuscript dedications to Mary and all books known to have been in Mary's possession.

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