



# **The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance)**

*Douglas A. Jones Jr.*

Download now

[Click here](#) if your download doesn't start automatically

# The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance)

*Douglas A. Jones Jr.*

## **The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance)** Douglas A. Jones Jr.

In *The Captive Stage*, Douglas A. Jones, Jr. argues that proslavery ideology remained the dominant mode of racial thought in the antebellum north, even though chattel slavery had virtually disappeared from the region by the turn of the nineteenth century—and that northerners cultivated their proslavery imagination most forcefully in their performance practices. Jones explores how multiple constituencies, ranging from early national artisans and Jacksonian wage laborers to patrician elites and bourgeois social reformers, used the stage to appropriate and refashion defenses of black bondage as means to affirm their varying and often conflicting economic, political, and social objectives. Joining performance studies with literary criticism and cultural theory, he uncovers the proslavery conceptions animating a wide array of performance texts and practices, such as the “Bobalition” series of broadsides, blackface minstrelsy, stagings of the American Revolution, reform melodrama, and abolitionist discourse. Taken together, he suggests, these works did not amount to a call for the re-enslavement of African Americans but, rather, justifications for everyday and state-sanctioned racial inequities in their post-slavery society. Throughout, *The Captive Stage* elucidates how the proslavery imagination of the free north emerged in direct opposition to the inclusionary claims black publics enacted in their own performance cultures. In doing so, the book offers fresh contexts and readings of several forms of black cultural production, including early black nationalist parades, slave dance, the historiography of the revolutionary era, the oratory of radical abolitionists and the black convention movement, and the autobiographical and dramatic work of ex-slave William Wells Brown.

 [Download The Captive Stage: Performance and the Proslavery ...pdf](#)

 [Read Online The Captive Stage: Performance and the Proslaver ...pdf](#)

## **Download and Read Free Online The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance) Douglas A. Jones Jr.**

---

### **From reader reviews:**

#### **John Caldwell:**

Typically the book *The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance)* will bring someone to the new experience of reading any book. The author style to describe the idea is very unique. Should you try to find new book to learn, this book very suited to you. The book *The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance)* is much recommended to you to read. You can also get the e-book from your official web site, so you can more easily to read the book.

#### **Richard Riggins:**

Spent a free a chance to be fun activity to do! A lot of people spent their down time with their family, or all their friends. Usually they carrying out activity like watching television, going to beach, or picnic in the park. They actually doing same task every week. Do you feel it? Would you like to something different to fill your free time/ holiday? Might be reading a book can be option to fill your free of charge time/ holiday. The first thing that you'll ask may be what kinds of reserve that you should read. If you want to try out look for book, may be the book untitled *The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance)* can be good book to read. May be it can be best activity to you.

#### **Elizabeth Schwartz:**

A lot of people always spent all their free time to vacation as well as go to the outside with them household or their friend. Do you realize? Many a lot of people spent that they free time just watching TV, or playing video games all day long. If you wish to try to find a new activity that is look different you can read some sort of book. It is really fun for you. If you enjoy the book that you just read you can spent all day every day to reading a book. The book *The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance)* it is quite good to read. There are a lot of those who recommended this book. These folks were enjoying reading this book. Should you did not have enough space to bring this book you can buy the particular e-book. You can m0ore quickly to read this book from a smart phone. The price is not too costly but this book provides high quality.

#### **Christopher Scoville:**

Exactly why? Because this *The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance)* is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will zap you with the secret that inside. Reading this book beside it was fantastic author who write the book in such wonderful way makes the content on the inside easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this nowadays or you going to regret it. This excellent book will give you a lot of benefits than the other book have got such as help improving your ability and your critical thinking means. So , still

want to postpone having that book? If I were you I will go to the publication store hurriedly.

**Download and Read Online The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance) Douglas A. Jones Jr. #53O9PAXSUQE**

## **Read The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance) by Douglas A. Jones Jr. for online ebook**

The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance) by Douglas A. Jones Jr. Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance) by Douglas A. Jones Jr. books to read online.

## **Online The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance) by Douglas A. Jones Jr. ebook PDF download**

**The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance) by Douglas A. Jones Jr. Doc**

**The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance) by Douglas A. Jones Jr. Mobipocket**

**The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North (Theater: Theory/Text/Performance) by Douglas A. Jones Jr. EPub**