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Gene H. Bell-Villada

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Art for Art's Sake and Literary Life is a history of literary aestheticism from the eighteenth century to modern deconstruction. Gene H. Bell-Villada examines writings by critics, philosophers, and other writers from Europe, Latin America, and the United States. Uniting all is his conviction that "there are concrete social, economic, political, and cultural reasons for the emergence, growth, diffusion, and triumph of l'art pour l'art over the past two centuries."



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