



Screenwriting: Screencraft Series

Declan McGrath Declan McGrath served as Assistant Editor on such films as Dancing at Lughnasa Brassed Off Michael Collins and The Snapper. Since 1992 he has worked as a freelance editor on a number of short dramas and documentaries for Channel 4 the BBC and Italian television., Felim MacDermott

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The 13 screenwriters gathered together in this book are world-class storytellers, whose skill at delineating plot and capturing character make them internationally renowned and respected.

The contributors speak directly to the reader, allowing a rare insight into the creative process of the screenwriter.

The interviews are illustrated with script excerpts, hand-written notes, storyboards, film stills, and photographs from the screenwriters' own personal collections.

Film-making is all about telling stories. While the director is the person responsible for pulling all the aspects of film-making together, the screenwriter creates the backbone of the film; suggesting location, forming and sustaining plot and devising and building character.

The screenwriters in this book come from the US, Ireland, Poland, Italy, Japan, France, Germany, and Canada.

In-dept interviews with world-renown screenwriters about the craft

Full-color, oversized book with 450 color photographs

A show and tell of how words on the page transform into action on film

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