



Kong Unbound: The Cultural Impact, Pop Mythos, and Scientific Plausibility of a Cinematic Legend (Kong: The 8th Wonder of the World)

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In 1933, Merian C. Cooper, Ernest Schoedsack, and Willis O'Brien created more than movie magic. King Kong is a pop-cultural icon and a central part of American mythology. But more than just another "Beauty and the Beast" tale, *Kong Unbound* also allows us to examine such themes as:

- The Great Depression and America's place in the world
- Kong as Avatar of Repressed Sexual Energy
- Kong as a Symbol of Slavery and Racism
- Kong as Alternate Paleontology
- The Triumph of Technology over the Natural World

These themes and more are explored in this wonderful collection of insightful essays by:

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Ray Bradbury
Karen Haber
Richard A. Lupoff
Christopher Priest
Robert Silverberg
Jack Williamson
Harry Harrison
William Stout
Paul Di Filippo
Esther M. Friesner
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