



Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph)

Lisa M. Hess

Download now

[Click here](#) if your download doesn't start automatically

Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph)

Lisa M. Hess

Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) Lisa M. Hess

Description: Learning in a Musical Key examines the multidimensional problem of the relationship between music and theological education. Lisa Hess argues that, in a delightful and baffling way, musical learning has the potential to significantly alter and inform our conception of the nature and process of theological learning. In exploring this exciting intersection of musical learning and theological training, Hess asks two probing questions. First, What does learning from music in a performative mode require? Classical modes of theological education often founder on a dichotomy between theologically musical and educational discourses. It is extremely difficult for many to see how the perceivedly nonmusical learn from music. Is musicality a universally human potential? In exploring this question Hess turns to the music-learning theory of Edwin Gordon, which explores music's unique mode of teaching/learning, its primarily aural-oral mode. This challenge leads to the study's second question: How does a theologian, in the disciplinary sense, integrate a performative mode into critical discourse? Tracking the critical movements of this problem, Hess provides an inherited, transformational logic as a feasible path for integrating a performative mode into multidimensional learning. This approach emerges as a distinctly relational, embodied, multidimensional, and non-correlational performative-mode theology that breaks new ground in the contemporary theological landscape. As an implicitly trinitarian method, rooted in the relationality of God, this non-correlational method offers a practical theological contribution to the discipline of Christian spirituality, newly claimed here as a discipline of transformative teaching/learning through the highly contextualized and self-implicated scholar into relationally formed communities, and ultimately into the world. Endorsements: ""This book tackles a vitally important field-the relation between music and theological education. Hess pushes us to think hard about what theology in a 'performative' mode might look like. An adventurous and bold book."" -- Jeremy Begbie Duke University ""Lisa Hess challenges us to ponder how music and learning actually work to transform our lives. This provocative study draws on diverse sources from history, philosophy, education, and music theory to construct a promising new approach to doing theology in a performative mode. What Hess offers us in this symphonic masterpiece is nothing less than insight, which she identifies as 'music's primary gift.'"" --Arthur Holder Graduate Theological Union ""Lisa Hess introduces her book with three significant questions: how do we learn, do theology, and build a unified community of diverse peoples through music? These questions are intriguing and urgent in a world where the process of knowing and the work of theology both demand full participation of all our human senses. Hess dives deeply into these questions, and she surfaces with a vibrant picture of music as a living, embodied, relational set of practices that simultaneously express, question, and illumine theology. Her presentation is richly textured and integrative, drawing deeply on the fields of history, ethnomusicology, education, music, spirituality, and aesthetics. What lingers after reading Hess's book is a bounty of knowledge composed into the performative mode of music, beckoning readers back into the pages to sing and play with the harmonies until we truly understand the new possibilities that she presents."" --Mary Elizabeth Moore Boston University ""Christian theology, like musicology, uses words to describe realities and experiences that resist explanation. Lisa Hess explores how theologians could better attend to the performative, embodied nature of spirituality in all its various forms. This book is a helpful reminder of how elusive the subject of theology is, and points readers to a variety of voices and questions that are often neglected in th

 [Download Learning in a Musical Key: Insight for Theology in ...pdf](#)

 [Read Online Learning in a Musical Key: Insight for Theology ...pdf](#)

Download and Read Free Online Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) Lisa M. Hess

From reader reviews:

Eva Burton:

A lot of people always spent their free time to vacation or maybe go to the outside with them family members or their friend. Do you realize? Many a lot of people spent they free time just watching TV, or maybe playing video games all day long. If you want to try to find a new activity that's look different you can read a new book. It is really fun for you personally. If you enjoy the book you read you can spent 24 hours a day to reading a reserve. The book Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) it is extremely good to read. There are a lot of individuals who recommended this book. These people were enjoying reading this book. If you did not have enough space to create this book you can buy typically the e-book. You can m0ore effortlessly to read this book through your smart phone. The price is not to fund but this book offers high quality.

Jamie Sparks:

Your reading sixth sense will not betray you, why because this Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) reserve written by well-known writer we are excited for well how to make book that may be understand by anyone who read the book. Written inside good manner for you, leaking every ideas and writing skill only for eliminate your personal hunger then you still doubt Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) as good book not merely by the cover but also by the content. This is one reserve that can break don't judge book by its protect, so do you still needing yet another sixth sense to pick this specific!? Oh come on your reading through sixth sense already said so why you have to listening to yet another sixth sense.

Dustin Davis:

Don't be worry for anyone who is afraid that this book will certainly filled the space in your house, you could have it in e-book method, more simple and reachable. That Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) can give you a lot of buddies because by you considering this one book you have thing that they don't and make you actually more like an interesting person. That book can be one of one step for you to get success. This e-book offer you information that might be your friend doesn't recognize, by knowing more than additional make you to be great persons. So , why hesitate? We need to have Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph).

Faye Michaels:

Do you like reading a book? Confuse to looking for your selected book? Or your book was rare? Why so many question for the book? But almost any people feel that they enjoy regarding reading. Some people likes reading, not only science book and also novel and Learning in a Musical Key: Insight for Theology in

Performative Mode (Princeton Theological Monograph) or maybe others sources were given understanding for you. After you know how the truly great a book, you feel desire to read more and more. Science book was created for teacher or even students especially. Those ebooks are helping them to add their knowledge. In different case, beside science e-book, any other book likes Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) to make your spare time much more colorful. Many types of book like this one.

Download and Read Online Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) Lisa M. Hess #7EYJK3OQ8AI

Read Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) by Lisa M. Hess for online ebook

Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) by Lisa M. Hess Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) by Lisa M. Hess books to read online.

Online Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) by Lisa M. Hess ebook PDF download

Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) by Lisa M. Hess Doc

Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) by Lisa M. Hess Mobipocket

Learning in a Musical Key: Insight for Theology in Performative Mode (Princeton Theological Monograph) by Lisa M. Hess EPub