

Deforming American Political Thought: Ethnicity, Facticity, and Genre

Michael Shapiro

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political thought.

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By affirming the relativity of the American historical imagination, political theorist Michael J. Shapiro offers
a powerful polemic against ethnocentric interpretations of American culture and politics. Deforming
American Political Thought analyzes issues that range from the nature of Thomas Jefferson's vision of an
egalitarian nation to the persistence of racial inequality. Shapiro offers a multifaceted argument that
transcends the myopic scope of traditional political discourse. Deforming American Political Thought
illustrates the various ways in which history, architecture, film, music, literature, and art provide approaches
to the comprehension of diverse facets of American political thought from the founding to the present. Using
these seemingly disparate disciplines as a framework, Shapiro paints a picture of American political
philosophy that is as distinctive as it enlightening. Shapiro explores the historically vital role of dissenting
points of view in American politics and asserts its continuing importance in today's political landscape.
Exploring such diverse works as slave narratives, contemporary films, genre fiction, and blues and jazz
music, Shapiro reveals that there have always been dissenting voices casting doubt on the moral purpose and
exceptionalism of the American mind. An unprecedented inquiry into American politics, Deforming

American Political Thought will surely serve to reinvigorate discussions about the essence of American



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