



Brushwork: A Guide to Expressive Brushwork for Oil Painting

Emile A. Gruppe

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From dust jacket notes: "...Gruppe begins by explaining why brushwork is important and analyzes what different strokes can accomplish. His chapters cover rocks, roads, water, ice and snow, skies, buildings, boats, and trees and flowers. And his brushwork shows you how to express such different qualities as the angular rhythm of mountain rock; the diagonal slash of a ravine; the force of a large wave; the hard edges of ice on a cold day; the delicate wispieness of cirrus clouds; the movement of boat rigging, sails, and nets; the texture of gnarled trees; and the palpable richness of massed and scattered foliage. After exploring the various possibilities one by one, the author, in the final chapter, shows you how to orchestrate the whole - dots and dashes, slashes and zigzags, mass and calligraphy, grace and staccato - into a complete and integrated painting. This unusual book, the only one on the subject, is illustrated in both black-and-white and color, with life-size or near life-size close-ups of subtle brushwork detail, plus reproductions of the complete painting. Brushwork should be of universal interest to art students, serious amateurs, teachers, and professional - anyone who wants to develop the expressive, varied brushwork essential to a good painting. 152 pages. 8 1/4 x 11 inches. 160 black-and-white illustrations. 48 color plates. Bibliography. Index."

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