

# CONFLICT The Producers Guide to Storytelling in Reality TV & Film (Professional Media Practice)

Robert Thirkell

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"The recipe book of great television from one of the best Tv makers in the world" Jamie Oliver

Story structure is a huge weakness for many factual or reality filmmakers and Tv producers, who often concentrate on subject areas and issues rather than dramatic and memorable narrative. Consequently programmes fail to attract the audience or win any awards.

In this book Robert Thirkell, the international consultant known as 'The Tv Troubleshooter' and renowned television producer, sets out a professional toolkit for developing a compelling storyline in factual and reality programmes and films. Based on his popular international C.O.N.F.L.I.C.T seminars, it lifts the lids on the making of leading series such as Kitchen Nightmares, Wife Swap, The Apprentice, Coastguards, Firefighters, Oprah's Big Give Fat March, Jamie's School Dinners and When Big Chef Met Little Chef as well as offering insight and advice from leading filmmakers and Tv producers worldwide.

The tips and tools go right the way through the filmmaking process from finding stories and characters, to structuring scripts and filming, editing, through to delivery, titles and getting people to watch.



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