



Line, Shade and Shadow: The Fabrication and Preservation of Architectural Drawings

Lois Olcott Price

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As documents of the built environment, as source material for architectural historians and preservation architects, and as stunning works of art, architectural drawings serve a wide and diverse audience. This book explores the materials and techniques used in their fabrication while illustrating their evolution from the eighteenth through the twentieth century. In addition to documenting the drafting process, this exploration also contributes to an understanding of the development of architectural design, the architectural profession, and the manufacturers that served its drafting and reprographic needs. The University of Mary Washington Center for Historic Preservation has awarded the 2011 Historic Preservation Book Prize to *Line, Shade and Shadow: The Fabrication and Preservation of Architectural Drawings* by Lois Olcott Price.

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