



Stephenie Meyer: In the Twilight (Studies in Young Adult Literature)

James, Jr. Blasingame, Kathleen Deakin, Laura A. Walsh

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Inspired by a vivid dream, Stephenie Meyer, a stay-at-home mom, wrote a manuscript that started a worldwide sensation that has yet to abate. In 2005 her debut novel, *Twilight*, crashed onto the shore of teen literature like a literary tsunami. Four books later, she had become the top-selling author in the world. When the final book in the Twilight series, *Breaking Dawn*, was released in 2008, more than a million copies were sold on the first day alone. The popular culture phenomenon of Stephenie Meyer and her writing is much more than the sum total of her weeks on the bestseller list, however.

Stephenie Meyer: In the Twilight looks at the life and work of this author, beginning with her childhood and covering her teen years and life before stardom. This volume also profiles Meyer's world since becoming a cultural icon. In addition to discussing Meyer's writing style, the chapters also explore each of her books, with a final chapter focusing on her presence in social media and public events.

As young and old continue to devour her every word, this volume puts into perspective the work and impact that Meyer has around the world. *Stephenie Meyer: In the Twilight* will be of interest to teachers and librarians, as well as to middle and high school students—not to mention adults—who are interested in learning more about their favorite author.

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