



# Civil Antisemitism, Modernism, and British Culture, 1902-1939

*L. Trubowitz*

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## **Civil Antisemitism, Modernism, and British Culture, 1902-1939** L. Trubowitz

This book sheds new light on 'civil antisemitism' in twentieth-century Britain, a crucial and critically neglected strand of anti-Jewish rhetoric shaped by longstanding traditions of etiquette and civility. Focusing on the years prior to World War II, Trubowitz shows how civil antisemitism was essential both to the dissemination of proto-fascist political and literary discourses, and to structural and stylistic practices within literary modernism. The book includes chapters on Djuna Barnes, Wyndham Lewis, and Virginia Woolf, early twentieth-century immigration legislation, fascist conspiracy novels, and contemporary far-right groups such as the English Defence League.

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