



Reinventing Modern China: Imagination and Authenticity in Chinese Historical Writing

Huaiyin Li

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This work offers the first systematic analysis of writings on modern Chinese history by historians in China from the early twentieth century to the present. It traces the construction of major interpretive schemes, the evolution of dominant historical narratives, and the unfolding of debates on the most controversial issues in different periods. Placing history-writing in the context of political rivalry and ideological contestation, Huaiyin Li explicates how the historians' dedication to faithfully reconstructing the past was compromised by their commitment to an imagined trajectory of history that fit their present-day agenda and served their needs of political legitimization. Beginning with an examination of the contrasting narratives of revolution and modernisation in the Republican period, the book scrutinises changes in the revolutionary historiography after 1949, including its disciplinisation in the 1950s and early 1960s and radicalisation in the rest of the Mao era. It further investigates the rise of the modernisation paradigm in the reform era, the crises of master narratives since the late 1990s, and the latest development of the field. Central to the author's analysis is the issue of truth and falsehood in historical representation. Li contends that both the revolutionary and modernisation historiographies before 1949 reflected historians' lived experiences and contained a degree of authenticity in mirroring the historical processes of their own times. In sharp contrast, both the revolutionary historiography of the Maoist era and the modernisation historiography of the reform era were primarily products of historians' ideological commitment, which distorted and concealed the past no less than revealed it. In search of a more effective approach to rewriting modern Chinese history, *Reinventing Modern China* proposes a within-time, open-ended perspective, which allows for different directions in interpreting the events in modern China and views modern Chinese history as an unfinished process remaining to be defined as the country entered the twenty-first century.

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