



# Artists in Their Studios: Images from the Smithsonian's Archives of American Art

*Liza Kirwin, Joan Lord*

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Published in conjunction with the Smithsonian's Archives of American Art, this book provides insight to the work of American artists and their unique studio spaces.

Over 100 photographs with letters and other primary source materials (notes, sketchbook pages, invitations, etc.) offer an intimate perspective on the work and studios of over 100 significant American artists from the late 19th century to the 1970s. ARTISTS IN THEIR STUDIOS shows the evolution of studio spaces and by extension the public/private personae of the artists. It also informs the public about the holdings of the Smithsonian's Archives and creates an awareness of the value of these primary sources as historical evidence.

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