



## The Third Man (BFI Film Classics)

*Rob White*

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## **The Third Man (BFI Film Classics)** Rob White

After "The Third Man", Carol Reed was hailed as one of the world's great directors. This title sets out to understand what kind of artist Reed was and whether he deserved such accolades. Rob White explores how the film came to be made and seeks to explain its fascination.

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