

A Divided Hungary in Europe: Exchanges, Networks and Representations 1541-1699

Gabor Almasi



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A Divided Hungary in Europe: Exchanges, Networks and Representations 1541-1699 Gabor Almasi Despite fragmentation, heterogeneity and the continuous pressure of the Ottoman Empire, early modern "divided Hungary" witnessed a surprising cultural flourishing in the sixteenth century, and maintained this common cultural identity in the seventeenth century. This could hardly have been possible without intense exchange with the rest of Europe. This three-volume series about early modern Hungary divided by Ottoman presence approaches themes of exchange of information and knowledge from two perspectives: namely, exchange through traditional channels provided by religious/educational institutions and the system of European study tours (Volume 1: Study Tours and Intellectual-Religious Relationships), and the less-regular channels and improvised networks of political diplomacy (Volume 2: Diplomacy, Information Flow and Cultural Exchange). A by-product of this exchange of information was the changing image of early modern Hungary and Transylvania, which is presented in the third, and in some aspects concluding, volume of essays (Volume 3: The Making and Uses of the Image of Hungary and Transylvania). Unlike earlier approaches to the same questions, these volumes draw an alternative map of early modern Hungary. On this map, the centre-periphery conceptions of European early modern culture are replaced by new narratives written from the perspective of historical actors, and the dominance of Western-Hungarian relationships is kept in balance due to the significance of Hungary's direct neighbours, most importantly the Ottoman Empire.

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